ELI SCHILDKRAUT

Music Director | Pianist | Conductor | Orchestrator | Copyist eli.schildkraut1@gmail.com | (941) 928-0232 | www.elischildkraut.com

BROADWAY

CABARET AT THE KIT KAT CLUB	Accordion/Keyboard Sub	August Wilson Theater	Meg Zervoulis
ALADDIN	Keyboard 2 Sub/Reh. Piano	Disney Theatrical Productions	Michael Kosarin

OFF-BROADWAY, WORKSHOPS, and READINGS

SALAAM MEDINA (workshop)	Associate Music Director/Piano	Playwrights Horizons	Mona Seyed-Boloforosh
THE WRONG MAN (reading)	Music Director/Piano/Cond.	MCC Theater	Steve H. Broadnax
THE LOST BOYS (workshop)	Music Assistant	Bespoke Theatricals	Ethan Popp
AIDA (workshop)	Music Assistant/Reh. Piano	Disney Theatrical Productions	Clement Ishmael
ORATORIO FOR LIVING THINGS	Music Assistant	Ars Nova	Ben Moss
WE LIVE IN CAIRO	Sub Music Assistant/Reh. Piano	New York Theater Workshop	Madeline Benson
SPEAKERHEART (reading)	Music Director/Arrangements	Evan Bernadin Productions	Rebecca Aparicio
THE TEMPEST (Public Works)	Piano-Vocal Transcriptions	The Public Theater	Andrea Grody
ALICE'S WONDERLAND (workshop)	Music Assistant	Amas Musical Theatre	Stephanie Klemons

REGIONAL and UNIVERSITY THEATRE

EVITA	Rehearsal Pianist	American Repertory Theatre	Kristen Blodgette
THE GRISWOLDS' BROADWAY	Music Assistant	The 5 th Avenue Theatre	Greg Anthony Rassen
VACATION	Keyboard 2 Sub	Paper Mill Playhouse	Cynthia Meng
WHITE CHRISTMAS	Orch./MD/Piano	Feinstein's/54 Below	DConnor Wentworth
SANCTUARY	MD/Orchestrations	Feinstein's/54 Below	CDanny Feldman
HIDE AND SEEK	Co-Orchestrator	The Barn Theatre	Charles Santoro
LAURA BENANTI & FRIENDS	AMD/Keyboard	Speakeasy Stage Company	Jose Delgado
SONGS FOR A NEW WORLD	Music Consultant	Umbrella Stage Company	Matt Stern
TUCK EVERLASTING	MD/Conductor/Keyboard	Berklee College of Music	Rozie Baker
AMERICAN IDIOT	AMD/Conductor/Keyboard	Speakeasy Stage Company	Paul Daigneault
THE VIEW UPSTAIRS	MD/Conductor/Piano	Berklee College of Music	Rozie Baker
THE LAST FIVE YEARS	AMD/Piano	Boston Conservatory at Berklee	Matt Stern
CABARET (dir. Otis Sallid)			

EDUCATIONAL and COMMUNITY THEATRE (selected)

THE LITTLE MERMAID KIDS Music Adaptor Disney Theatricals MTI Kids Collecti	.on
NEWSIES JR. Additional Arrangements Disney Theatricals MTI Jr. Collection	i
DARE TO DREAM JR. Music Copyist Disney Theatricals MTI Jr. Collection	i
IN THIS TOGETHER (pilot production) MD/Piano Brooklyn Children's Theatre M.A. Souza	
COMPANY MD/Conductor French Woods Festival Matt Stern	
VIOLET MD/Conductor/Piano French Woods Festival Beth Schaefer	
SWEENEY TODD MD/Keyboard French Woods Festival Ron Schaefer	
THE ROCKY HORROR SHOW MD/Conductor/Piano Venice Theatre Allan Kollar	

SKILLS

Instruments – Piano, Keyboard, Accordion, Alto Saxophone, Clarinet, Bass, Guitar, Ukulele Software – Finale, Sibelius, Dorico, Logic Pro X, Mainstage, Ableton, Pro Tools Other – Excellent Sight-Reading, Arrangement/Orchestration, Conducting, Transcription, Sight Transposition Member of The American Federation of Musicians Local 802

EDUCATION and TRAINING

Berklee College of Music

Bachelor of Music: Contemporary Writing and Production | Minor in Conducting — Theater Music Direction (Eric Stern)